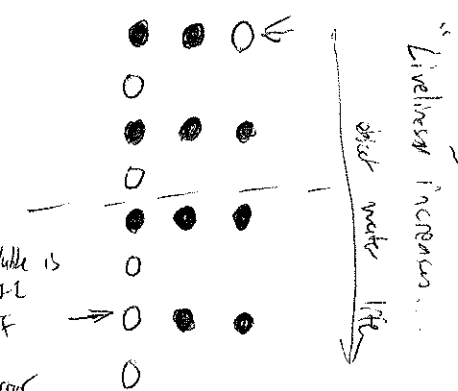


so much / depends upon a red wheel barrow glazed with rain beside the white chickens
 subject predicant

Poem can be arranged in a simple declarative sentence. What makes it a poem is particularly its arrangement - grammar manipulation, enjambment, etc. Its situation makes it a poem - like the situation of Duchamp's Fountain makes it art - modernistic.

Stanzas resemble structure of lit. wheelbarrows

Diagram by syllable
 black = 1 white = 2



Structure parallel at first glance based on word count and alliteration, 2nd glance parallel as if reflects in itself one definite turn is 2nd line of each stanza - one two syllable word

Constant use of enjambment tension typically created at adj

indefinite article - contrast from usual title - ironic (?) that so much depends on something unspecified (2 instead of the)

what depends? Literal - farm labour dependent on tools? more general farm tools necessary for food products

Could also be aesthetic? Feels as though wheelbarrow is central to poem created by poem

Other line breaks separate adjective and noun - have verb and prep - action in the introduction

As though an individual acted to put rain there (Painter contribution)... only segment that implies action but fits w/ painting/photograph style

No extra prepositional phrase only under in terms of themselves

Poem seems to 'come alive' exponentially with each stanza. 2nd abstracts language, disconnected from direct in reality, imaginative thought

2nd: declaration of title object, introduction of the concrete 3rd: implied action w/ glaze introduction of water, key to life 4th: chickens, first living thing shown.

Colors red = USA, but blue is unjunctive Only taking into account red/white, both occur in em stanzas (parallel) - First is vivid (dark introduction to poem, imagery) second one blank, not vivid, as though colors faded. Both red wheelbarrow and white chickens are classic images of rural Americans - fits the rural portrait style

